

# The hyphenat package\*

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## Abstract

The `hyphenat` package can be used to either disable hyphenation throughout a document or to enable automatic hyphenation within words that include alphabetic characters. It also provides for hyphenatable monospaced fonts.

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## 1 Introduction

Questions about hyphenation seem to pop up fairly regularly on `comp.text.tex` newsgroup. Broadly speaking the questions take one of two forms:

- How can I disable hyphenation in my document?
- How can I enable hyphenation after the character ...?

The `hyphenat` package attempts to provide solutions for both of these questions. This package is an extension of the `uschyp` package which was developed as part of a class and package bundle for typesetting ISO standards [Wil96]. This manual is typeset according to the conventions of the `LATEX` DOCSTRIP utility which enables the automatic extraction of the `LATEX` macro source files [GMS94].

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\*This file (`hyphenat.dtx`) has version number v2.3b, last revised 2004/04/22.

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Section 2 describes a package to enable ‘words’ containing alphabetic characters to be automatically hyphenated, or to disable hyphenation throughout a document or just disable it for short pieces of text. It also enables hyphenation, if required, of text typeset using monospaced (TT) fonts. For convenience I use TT to mean a monospaced font; TT does *not* indicate TrueType fonts. Commented source code for the package is in Section 3.

## 2 The hyphenat package

The `hyphenat` package has an option called `none`. Use of this option prevents any hyphenation throughout the document. If  $\TeX$  is prevented from hyphenating it may complain about bad line breaks and you may find bits of text sticking out into the margin. If you use this option you should also consider using `\sloppy` and/or `\raggedright`.

The other option, `htt`, enables hyphenation of text typeset using Computer Modern Typewriter fonts (or their equivalent, such as Adobe Courier). If this option is used, then text typeset via either `\texttt` or `\ttfamily` will be in the default TT font and may be automatically hyphenated. Note that this will not affect any TT text typeset by either `\verb` or in a `verbatim` environment because they locally inhibit hyphenation. If you use this option you are likely to get a lot of **Font Warning** messages about being unable to load a font. It is reasonably safe to suggest that you can ignore these.

`\textnhtt`      The command `\textnhtt{<text>}` will typeset `<text>` in the default TT font  
`\nhttfamily`    with no automatic hyphenation. It has the same effect as `\texttt` when the `htt`  
                  option is not used. The `\nhttfamily` declaration is a companion to the `\textnhtt`  
                  command and is analogous to the `\ttfamily` declaration in that it prevents any hy-  
                  phenation of TT fonts. For example, if the Courier font is used as the monospaced  
                  font instead of the CM typewriter font, then hyphenation may occur with the  
                  Courier in places where it wouldn’t with CM. The command or environment may  
                  be used to ensure that Courier is treated the same as CM regarding hyphenation.

`\nohyphens`    The command `\nohyphens{<text>}` will typeset `<text>` without any automatic  
                  hyphenation. This is intended to be used for short pieces of text.

An *alphabetic* character is a character that does not appear in the alphabet. Alphabetic characters include the numerals and punctuation characters. If a ‘word’ contains any alphabetic characters,  $\TeX$ ’s automatic hyphenation capability is disabled for any syllables following the (first) of the alphabetic characters in the word. Words containing alphabetic characters often occur as the names of variables in computer programs, and of course, as URLs on the Web. The `hyphenat` package provides several commands enabling automatic hyphenation of words containing alphabetics.

`\_`      In  $\LaTeX$  a ‘word’ containing an underscore (e.g., ‘`letters_with_underscores`’) can be hyphenated at the underscore by using a discretionary hyphen. That is, write the word like `letters\_with\_underscores`. This has two potential disadvantages: (a) more typing is involved, and (b) if the word is broken at one underscore, hyphenation of any succeeding syllables is disabled. The `hyphenat`

package redefines the `\_` command so that hyphenation can automatically occur after an underscore and further hyphenation within the word is not disabled. Thus, this example word can just be written as `letters\_with\_underscores`.

Note that following the revised `\_` command with a discretionary hyphen makes its behaviour revert to the L<sup>A</sup>T<sub>E</sub>X default.

`\bshyp` The `\bshyp` command can be used to print a backslash and have following hyphenation.

`\fshyp` The `\fshyp` command can be used to print a forward slash and have following hyphenation.

`\dothyp` The `\dothyp` command can be used to print a period (full stop) and have following hyphenation.

`\colonyhyp` The `\colonyhyp` command can be used to print a colon and have following hyphenation.

For example, to typeset `first\second/third.fourth:fifth_sixth`, allowing hyphenation at the alphabetic characters the source would be:

```
first\bshyp{}\second\fshyp{}\third\dothyp{}\fourth\colonyhyp{}\fifth\_sixth
```

`\hyp` T<sub>E</sub>X does not want to hyphenate a word that appears in the source already hyphenated, such as `electromagnetic-endioscopy`. The `\hyp` command is like the other `\...hyp` commands, only it typesets a hyphen and allows full automatic hyphenation of the other words forming the compound word. It is used like `electromagnetic\hyp{}endioscopy`.

### 3 The package code

Announce the name and version of the package, which requires L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>.

```
1 \<usc>
2 \NeedsTeXFormat{LaTeX2e}
3 \ProvidesPackage{hyphenat}[2001/01/02 v2.3a hyphenation utilities]
```

An option is provided whereby all hyphenation through a document is disabled. Hyphenation throughout a document can be disabled in at least the following ways:

1. Set `\exhyphenpenalty` and `\hyphenpenalty` to 10000 (the *T<sub>E</sub>Xbook* exercise 14.6);
2. Use an ‘unknown’ language (i.e., one that has no hyphenation patterns, but for a complete document this would cause problems if a package like `babel` was used);
3. Set `\lefthyphenmin` and `\righthyphenmin` to large values (see `lthyphen.dtx`) to prevent hyphenation in the first `\lefthyphenmin` characters and in the last `\righthyphenmin` characters.

I have chosen the *TeXbook* solution for global hyphenation suppression as it is generic.

```

4 \DeclareOption{none}%
5   {\hyphenpenalty=10000\exhyphenpenalty=10000\relax}
An option is provided whereby TT text may be hyphenated. See §3.1 for how it
is implemented via the \touchttfonts and \touchextrattfonts commands. At
the end we have to ensure that the normal text font is selected.
6 \DeclareOption{htt}{%
7   \PackageWarningNoLine{hyphenat}{%
8     *****\MessageBreak
9     * You have used the htt option.\MessageBreak
10    * You are likely to get many Font Warning messages.\MessageBreak
11    * These can usually be ignored.\MessageBreak
12    *****}
13 \AtBeginDocument{\touchttfonts\touchextrattfonts\normalfont}}
14 \ProcessOptions

```

`\langwohyphens` We will use a non-existent language as a local means of disabling hyphenation.

```

15 \newlanguage\langwohyphens

```

This package redefines the `\_` command to include a discretionary hyphen.<sup>1</sup> The new definition provides for full hyphenation throughout a construct such as `long\_identifier`. The default L<sup>A</sup>T<sub>E</sub>X behaviour is that this kind of construct has to be written as `long\_\_identifier` if hyphenation is to be enabled at the position of the underscore; this also switched off hyphenation after the first use of `\_` or `\_-` within the construct.

Users of this package must not use a discretionary hyphen in conjunction with an underscore.

The behaviour of `_` as a subscript command in math mode is unaffected as is the use of a naked `_` in text (an error).

The original attempt was to enable a naked `_` to be used in ordinary text. The code for this follows. The problem that arose with this was that, for example, `\input{long_filename}` would fail. With the original code, a naked `_` could not be used in `\label`, `\cite` or `\ref` commands as `\protect` is not properly enabled in these commands.

```

% uscaslet.sty
% (Email from Donald Arseneau 10 October 1997)
\newcommand{\BreakableUnderscore}{\leavevmode
\nobreak\hskip\z@skip
\textunderscore
\-\nobreak\hskip\z@skip}
\def\UnderOrSub0{\ifmmode\sb\else\BreakableUnderscore\fi}
\AtBeginDocument{\catcode'\_ \active}
\begingroup\catcode'\_ \active
\@firstofone{\endgroup\def_{\protect\UnderOrSub0}}

```

---

<sup>1</sup>Thanks to Donald Arseneau for pointing the author in the right direction.

```

\DeclareRobustCommand{\_}{%
  \ifmmode\nfss@text{\textunderscore}\else\BreakableUnderscore\fi}
\endinput

```

Donald Arseneau has since developed his `underscore` package, available on CTAN, that eliminates the above problems.

Now for the `hyphenat` version. This is reduced from Donald Arseneau's code (Email from him on Friday 10 October 1997) with my comments.

This version includes macros for breakable backslashes, forward slashes and periods as well as underscores.

```

\prw@zbreak \prw@zbreak is just defined to save some potential typos further on.
16 \newcommand{\prw@zbreak}{\nobreak\hskip\z@skip}

```

```

\BreakableUnderscore This macro adds a discretionary hyphen after an underscore. As Ray Goult discovered, using the shorthand \- for \discretionary{-}{}{ } causes problems in a tabbing environment which modifies the definition of \-, so we have to use the long form.
17 \newcommand{\BreakableUnderscore}{\leavevmode%
18 \prw@zbreak\textunderscore\discretionary{-}{ }{\prw@zbreak}

```

The next bit of Donald Arseneau's code preserves any following spaces (yes, that is a zero at the end of the command name). Unfortunately this is not required any more.

```

\def\UnderOrSub0{\ifmmode\sb\else\BreakableUnderscore\fi}

```

Originally the `underscore` was made active only at the beginning of the document to avoid possibly upsetting other packages that had been loaded:

```

\AtBeginDocument{\catcode'\_ \active}

```

but this broke input of files with names that included underscores. Next a new `underscore` command was defined.

```

\begingroup\catcode'\_ \active
\@firstofone{\endgroup\def_\{\protect\UnderOrSub0}}

```

but again this broke file names.

And finally redefine the `\_` command.

```

19 \DeclareRobustCommand{\_}{%
20 \ifmmode\nfss@text{\textunderscore}\else\BreakableUnderscore\fi}

```

```

\BreakableBackslash We do similar breakable definitions for \, / and . characters.
\BreakableSlash 21 \newcommand{\BreakableBackslash}{\leavevmode%
\BreakablePeriod 22 \prw@zbreak\textbackslash\discretionary{-}{ }{\prw@zbreak}
\BreakableColon

```

```

23 \newcommand{\BreakableSlash}{\leavevmode%
24   \prw@zbreak/\discretionary{-}{-}{\prw@zbreak}
25 \newcommand{\BreakablePeriod}{\leavevmode%
26   \prw@zbreak.\discretionary{-}{-}{\prw@zbreak}
27 \newcommand{\BreakableColon}{\leavevmode%
28   \prw@zbreak:\discretionary{-}{-}{\prw@zbreak}

```

`\bshyp` Now for the user commands. I was hoping to have these of the form `\,` `\/` and  
`\fshyp` `\.`, but these are all part of the basic set of commands. `\?` appears to be the only  
`\dothyp` unused single alphabetic command, and I chose this for a breakable period (at  
`\colonhyp` least the symbol does include a dot). Normal alphabetic commands are used for  
the others. For the second release, I changed my mind and replaced the original  
`\?` command with `\dothyp` instead:

- `\dothyp` is more consistent with the other breakable commands;
- `\?` might be used in other classes or packages;
- I, or someone else, might want to later use `\?` for a breakable question mark.

To print `first\second/third.fourth:fifth`, allowing hyphenation within  
each ‘word’ and also at the `\`, `/`, `.` and `:` characters, the source should be:  
`first\bshyp{}second\fshyp{}third\dothyp{}fourth\colonhyp{}fifth`

```

29 \DeclareRobustCommand{\bshyp}{%
30   \ifmmode\backslash\else\BreakableBackslash\fi}
31 \DeclareRobustCommand{\fshyp}{%
32   \ifmmode/\else\BreakableSlash\fi}
33 \DeclareRobustCommand{\dothyp}{%
34   \ifmmode.\else\BreakablePeriod\fi}
35 \DeclareRobustCommand{\colonhyp}{%
36   \ifmmode:\else\BreakableColon\fi}

```

`\BreakableHyphen` Gabriel Zachmann ([zach@igd.fhg.de](mailto:zach@igd.fhg.de)) discovered on 2000/12/21 that my original  
`\hyp` code for this which included `\discretionary{-}{-}{}` in some circumstances and  
with some non-CMR fonts produced a double hyphen. The revised code has not  
broken (yet).

```

37 \newcommand{\BreakableHyphen}{\leavevmode%
38   \prw@zbreak-\discretionary{}{}{}{\prw@zbreak}
39 \DeclareRobustCommand{\hyp}{%
40   \ifmmode-\else\BreakableHyphen\fi}

```

### 3.1 Hyphenation of TT text

The default specification for the Computer Modern Typewriter font disables hyphenation by setting the `\hyphenchar` for the font to be -1 (in other fonts the `\hyphenchar` is normally 45). To enable hyphenation for text typeset with the `cmtt` font(s) we need to set the `\hyphenchar` to the position of the hyphen in the font. This can be done by:

1. Replacing the default `...tt.fd` file;
2. Define a new virtual font with the `\hyphenchar` set;
3. Define a new font family based on `cmtt` with the `\hyphenchar` set.

The first choice is not good because it is effectively a global change to a  $\text{\LaTeX}$  installation. The second involves some amount of work (both on the package writer's and users' parts) and depends on the DVI driver being able to handle virtual fonts. The third option was initially chosen as being the simplest and most portable. It principally involved defining `.fd` files for a font family that I called `cmhtt`, as being a hyphenatable version of `cmtt`.

`\textnhtt` `\nhttfamily` `\textnhtt` is equivalent to `\texttt` but it ensures that its argument will never be hyphenated. Similarly the `\nhttfamily` declaration is the corresponding equivalent to the `\ttfamily` declaration. On the assumption that this will only be used for short pieces of text we will implement this by using a non-existent language; this does mean, however, that any language-specific typesetting (for example via the `babel` package) will be locally disabled.

```
41 \DeclareTextFontCommand{\textnhtt}{\nhttfamily}
42 \DeclareRobustCommand{\nhttfamily}
43   {\not@math@alphabet\nhttfamily\mathtt}
44   \fontfamily\ttdefault\selectfont\language\langwohyphens}
```

`\nohyphens` While we are at it, we might as well define a general command to disable hyphenation of its argument text.

```
45 \newcommand{\nohyphens}[1]{\{\language\langwohyphens #1}}
```

`\touchttfonts` There is a fourth way of specifying hyphenatable TT fonts that does not depend on generating any extra `.fd` files but does depend on the fact that  $\text{\TeX}$  only touches (loads) a font once. The method is to select all likely TT fonts at the beginning of the document, and then to select the normal font. When each TT font is selected its `\hyphenchar` is set to the default hyphen character for the font rather than to the -1 as specified in the `.fd` files. The command `\touchttfonts` selects all likely TT fonts once. (This has been tested with no font packages (i.e., vanilla  $\text{\LaTeX}$  `cmtt` fonts), with the PSNFSS font packages, and with the `pandora` package using the Pandora `pnnt` TT font).

```
46 \newcommand{\touchttfonts}{%
```

The Medium series in Normal, Italic, Slanted and Small Caps.

```
47   \fontfamily{\ttdefault}\fontseries{m}\fontshape{n}\selectfont%
48   \hyphenchar\font=\defaultthyphenchar
49   \fontfamily{\ttdefault}\fontseries{m}\fontshape{it}\selectfont%
50   \hyphenchar\font=\defaultthyphenchar
51   \fontfamily{\ttdefault}\fontseries{m}\fontshape{sl}\selectfont%
52   \hyphenchar\font=\defaultthyphenchar
53   \fontfamily{\ttdefault}\fontseries{m}\fontshape{sc}\selectfont%
54   \hyphenchar\font=\defaultthyphenchar
```

The Bold series in Normal, Italic, Slanted and Small Caps.

```
55 \fontfamily{\ttdefault}\fontseries{b}\fontshape{n}\selectfont%
56 \hyphenchar\font=\defaultthyphenchar
57 \fontfamily{\ttdefault}\fontseries{b}\fontshape{it}\selectfont%
58 \hyphenchar\font=\defaultthyphenchar
59 \fontfamily{\ttdefault}\fontseries{b}\fontshape{sl}\selectfont%
60 \hyphenchar\font=\defaultthyphenchar
61 \fontfamily{\ttdefault}\fontseries{b}\fontshape{sc}\selectfont%
62 \hyphenchar\font=\defaultthyphenchar
```

The Bold Extended series in Normal, Italic, Slanted and Small Caps.

```
63 \fontfamily{\ttdefault}\fontseries{bx}\fontshape{n}\selectfont%
64 \hyphenchar\font=\defaultthyphenchar
65 \fontfamily{\ttdefault}\fontseries{bx}\fontshape{it}\selectfont%
66 \hyphenchar\font=\defaultthyphenchar
67 \fontfamily{\ttdefault}\fontseries{bx}\fontshape{sl}\selectfont%
68 \hyphenchar\font=\defaultthyphenchar
69 \fontfamily{\ttdefault}\fontseries{bx}\fontshape{sc}\selectfont%
70 \hyphenchar\font=\defaultthyphenchar
```

The Semi-bold series in Normal, Italic, Slanted and Small Caps.

```
71 \fontfamily{\ttdefault}\fontseries{sb}\fontshape{n}\selectfont%
72 \hyphenchar\font=\defaultthyphenchar
73 \fontfamily{\ttdefault}\fontseries{sb}\fontshape{it}\selectfont%
74 \hyphenchar\font=\defaultthyphenchar
75 \fontfamily{\ttdefault}\fontseries{sb}\fontshape{sl}\selectfont%
76 \hyphenchar\font=\defaultthyphenchar
77 \fontfamily{\ttdefault}\fontseries{sb}\fontshape{sc}\selectfont%
78 \hyphenchar\font=\defaultthyphenchar
```

The Condensed series in Normal, Italic, Slanted and Small Caps.

```
79 \fontfamily{\ttdefault}\fontseries{c}\fontshape{n}\selectfont%
80 \hyphenchar\font=\defaultthyphenchar
81 \fontfamily{\ttdefault}\fontseries{c}\fontshape{it}\selectfont%
82 \hyphenchar\font=\defaultthyphenchar
83 \fontfamily{\ttdefault}\fontseries{c}\fontshape{sl}\selectfont%
84 \hyphenchar\font=\defaultthyphenchar
85 \fontfamily{\ttdefault}\fontseries{c}\fontshape{sc}\selectfont%
86 \hyphenchar\font=\defaultthyphenchar
```

The Light series in Normal, Italic, Slanted and Small Caps.

```
87 \fontfamily{\ttdefault}\fontseries{l}\fontshape{n}\selectfont%
88 \hyphenchar\font=\defaultthyphenchar
89 \fontfamily{\ttdefault}\fontseries{l}\fontshape{it}\selectfont%
90 \hyphenchar\font=\defaultthyphenchar
91 \fontfamily{\ttdefault}\fontseries{l}\fontshape{sl}\selectfont%
92 \hyphenchar\font=\defaultthyphenchar
93 \fontfamily{\ttdefault}\fontseries{l}\fontshape{sc}\selectfont%
94 \hyphenchar\font=\defaultthyphenchar
```

Miscellaneous cmmt not covered above (from cmfonts.fdd).



```

95 \fontfamily{\ttdefault}\fontseries{m}\fontshape{ui}\selectfont%
96 \hyphenchar\font=\defaultthyphenchar
97 \fontfamily{\ttdefault}\fontseries{bx}\fontshape{ui}\selectfont%
98 \hyphenchar\font=\defaultthyphenchar
99 \fontfamily{\ttdefault}\fontseries{m}\fontshape{In}\selectfont%
100 \hyphenchar\font=\defaultthyphenchar
End of the definition of \touchttfonts.
101 }

```

`\touchextrattfonts` This macro is provided as a hook in case `\touchttfonts` does not cover the required range. It should be redefined in the preamble after loading the `hyphenat` package. The definition of `\touchttfonts` can be used as a template for the new definition.

```
102 \newcommand{\touchextrattfonts}{}

```

This completes the package.

```
103 </usc>

```

Just in case anyone is interested, the following is my original specification of a hyphenatable TT font family.

Now to specify the various `.fd` files for the `cmhtt` font. These are essentially copies of the files generateable from `cmfonts.fdd` (1998/03/27), which is part of the  $\text{\LaTeX}$  base distribution.

```
104 <*ot1>

```

The OT1 coding for normal typesetting.

```

105 \ProvidesFile{ot1cmhtt.fd}[1998/12/31 Hyphenatable cmtt fonts]
106 \DeclareFontFamily{OT1}{cmhtt}{\hyphenchar\font45}
107 \DeclareFontShape{OT1}{cmhtt}{m}{n}
108   {%
109     <5><6><7><8>cmtt8<9>cmtt9%
110     <10><10.95>cmtt10%
111     <12><14.4><17.28><20.74><24.88>cmtt12%
112   }{}
113 \DeclareFontShape{OT1}{cmhtt}{m}{it}
114   {%
115     <5><6><7><8><9>%
116     <10><10.95><12><14.4><17.28><20.74><24.88>cmtt10%
117   }{}
118 \DeclareFontShape{OT1}{cmhtt}{m}{sl}
119   {%
120     <5><6><7><8><9>%
121     <10><10.95><12><14.4><17.28><20.74><24.88>cmtt10%
122   }{}
123 \DeclareFontShape{OT1}{cmhtt}{m}{sc}
124   {%
125     <5><6><7><8><9>%
126     <10><10.95><12><14.4><17.28><20.74><24.88>cmtt10%
127   }{}

```

```

128 \DeclareFontShape{OT1}{cmhtt}{m}{ui}
129   {<->ssub*cmhtt/m/it}{i}
130 \DeclareFontShape{OT1}{cmhtt}{bx}{n}
131   {<->ssub*cmhtt/m/n}{i}
132 \DeclareFontShape{OT1}{cmhtt}{bx}{it}
133   {<->ssub*cmhtt/m/it}{i}
134 \DeclareFontShape{OT1}{cmhtt}{bx}{ui}
135   {<->ssub*cmhtt/m/it}{i}

```

That's all for this file.

```
136 </ot1>
```

```
137 <*ot1slides>
```

The OT1 coding for slides class.

```

138 \ProvidesFile{ot1lcmhtt.fd}[1998/12/31 Hyphenatable cmtt fonts for slides]
139 \DeclareFontFamily{OT1}{lcmhtt}{\hyphenchar\font45}
140 \DeclareFontShape{OT1}{lcmhtt}{m}{n}
141   {%
142     <13.82><16.59><19.907><23.89><28.66><34.4><41.28>%
143     cmtt8%
144   }{}
145 \DeclareFontShape{OT1}{lcmhtt}{m}{In}
146   {%
147     <13.82><16.59><19.907><23.89><28.66><34.4><41.28>%
148     icmtt8%
149   }{}
150 \DeclareFontShape{OT1}{lcmhtt}{m}{it}
151   {%
152     <13.82><16.59><19.907><23.89><28.66><34.4><41.28>%
153     cmtt10%
154   }{}
155 \DeclareFontShape{OT1}{lcmhtt}{m}{ui}
156   {<->ssub*lcmhtt/m/it}{i}
157 \DeclareFontShape{OT1}{lcmhtt}{bx}{ui}
158   {<->ssub*lcmhtt/m/it}{i}

```

That's all for this file.

```
159 </ot1slides>
```

```
160 <*u>
```

The U coding for normal typesetting.

```

161 \ProvidesFile{ucmhtt.fd}[1998/12/31 Hyphenatable cmtt fonts]
162 \DeclareFontFamily{U}{cmhtt}{\hyphenchar\font45}
163 \DeclareFontShape{U}{cmhtt}{m}{n}
164   {%
165     <5><6><7><8>cmtt8<9>cmtt9%
166     <10><10.95>cmtt10%
167     <12><14.4><17.28><20.74><24.88>cmtt12%
168   }{}
169 \DeclareFontShape{U}{cmhtt}{m}{it}

```

```

170  {%
171    <5><6><7><8><9>%
172    <10><10.95><12><14.4><17.28><20.74><24.88>cmitt10%
173  }{}
174 \DeclareFontShape{U}{cmhtt}{m}{sl}
175  {%
176    <5><6><7><8><9>%
177    <10><10.95><12><14.4><17.28><20.74><24.88>cmsl10%
178  }{}
179 \DeclareFontShape{U}{cmhtt}{m}{sc}
180  {%
181    <5><6><7><8><9>%
182    <10><10.95><12><14.4><17.28><20.74><24.88>cmtcsc10%
183  }{}
184 \DeclareFontShape{U}{cmhtt}{m}{ui}
185  {<->ssub*cmhtt/m/it}{}
186 \DeclareFontShape{U}{cmhtt}{bx}{n}
187  {<->ssub*cmhtt/m/n}{}
188 \DeclareFontShape{U}{cmhtt}{bx}{it}
189  {<->ssub*cmhtt/m/it}{}
190 \DeclareFontShape{U}{cmhtt}{bx}{ui}
191  {<->ssub*cmhtt/m/it}{}

```

That's all for this file.

```

192 </u>
193 <*t1>

```

The T1 coding for normal typesetting.

```

194 \ProvidesFile{t1cmhtt.fd}[1998/12/31 Hyphenatable cmtt fonts]
195 \providecommand{\EC@httfamily}[5]{%
196   \DeclareFontShape{#1}{#2}{#3}{#4}%
197   {<5><6><7><8>#50800%
198     <9><10><10.95><12><14.4><17.28><20.74><24.88><29.86>%
199     <35.83>genb*#5}{}%
200 \DeclareFontFamily{T1}{cmhtt}{\hyphenchar\font45}
201 \EC@httfamily{T1}{cmhtt}{m}{n}{ectt}
202 \EC@httfamily{T1}{cmhtt}{m}{sl}{ecst}
203 \EC@httfamily{T1}{cmhtt}{m}{it}{ecit}
204 \EC@httfamily{T1}{cmhtt}{m}{sc}{ectc}
205 \DeclareFontShape{T1}{cmhtt}{bx}{n}%
206   {<->ssub*cmhtt/m/n}{}
207 \DeclareFontShape{T1}{cmhtt}{bx}{it}%
208   {<->ssub*cmhtt/m/it}{}

```

That's all for this file.

```

209 </t1>
210 <*t1slides>

```

The T1 coding for slides class typesetting.

```

211 \ProvidesFile{t1lcmhtt.fd}[1998/12/31 Hyphenatable cmtt fonts for slides]

```

```

212 \DeclareFontFamily{T1}{lcmhtt}{\hyphenchar\font45}
213 \DeclareFontShape{T1}{lcmhtt}{m}{n}
214   {%
215     <13.82><16.59><19.907><23.89><28.66><34.4><41.28>%
216     ecltt8%
217   }{}
218 \DeclareFontShape{T1}{lcmhtt}{m}{In}
219   {%
220     <13.82><16.59><19.907><23.89><28.66><34.4><41.28>%
221     iecltt8%
222   }{}
223 \DeclareFontShape{T1}{lcmhtt}{m}{it}
224   {%
225     <13.82><16.59><19.907><23.89><28.66><34.4><41.28>%
226     ecit1000%
227   }{}

```

That's all for this file.

```
228 </t1slides>
```

```
229 <*ts1>
```

The TS1 coding for normal typesetting.

```

230 \ProvidesFile{ts1cmhtt.fd}[1998/12/31 Hyphenatable cmtt fonts]
231 \providecommand{\EC@httfamily}[5]{%
232   \DeclareFontShape{#1}{#2}{#3}{#4}%
233   {<5><6><7><8>#50800%
234     <9><10><10.95><12><14.4><17.28><20.74><24.88><29.86>%
235     <35.83>genb*#5}{}}
236 \DeclareFontFamily{TS1}{cmhtt}{\hyphenchar\font45}
237 \EC@httfamily{TS1}{cmhtt}{m}{n}{tcctt}
238 \EC@httfamily{TS1}{cmhtt}{m}{sl}{tcstt}
239 \EC@httfamily{TS1}{cmhtt}{m}{it}{tcit}

```

That's all for this file.

```
240 </ts1>
```

## 3.2 Package features and caveats

**Features :**

- The `none` option disables all hyphenation. If you use this option you should also consider using `\sloppy` (to reduce  $\TeX$ 's moans about bad line breaks) or `\raggedright` (to reduce moans about overfull boxes).
- `\_` prints an underscore (per the traditional command).
- `_` makes a subscript in math mode, and an error in text mode.
- Words surrounding `\_` are hyphenated normally and there is a discretionary hyphenation point immediately after the underscore.
- An underscore character is used if the font encoding has one, otherwise it uses a drawn underscore.

## Caveats :

- Using `\_\-` together disables hyphenation in any succeeding word.
- Using `\nohyphens` disables any language-specific commands within its argument. The same applies to `\textnhtt` and `\nhttfamily`.
- If the `htt` option is used, then any resetting of the default TT font must be done in the preamble before the `\begin{document}`.

## References

- [GMS94] Michel Goossens, Frank Mittelbach, and Alexander Samarin. *The LaTeX Companion*. Addison-Wesley Publishing Company, 1994.
- [Wil96] Peter R. Wilson. *LaTeX for standards: The LaTeX package files user manual*. NIST Report NISTIR, June 1996.

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